

NMS Weekly Band Rehearsal Planner (Wk. 15 Jan. 3-Jan.6, 2017)					
Literature #1: Fanfare for a New Age by Michael Story STATUS: Sight Reading		Important Concepts and Assessment Points: <ul style="list-style-type: none"> Signatures (Key & Time) Tempo Articulations Rhythms 			
Literature #2: Shaker Variants by Elliot del Borgo STATUS: Sight Reading		Important Concepts and Assessment Points: <ul style="list-style-type: none"> Signatures (Key & Time) Tempo Articulations Rhythms 			
Literature #3: E Pluribus Unum by Fred Jewell arr. David Shaffer STATUS: Sight Reading		Important Concepts and Assessment Points: <ul style="list-style-type: none"> Signatures (Key & Time) Tempo Articulations Rhythms 			
Skills: Scales Festival of Bands - Scales STATUS: Introducing and Reviewing		Important Concepts and Assessment Points: <ul style="list-style-type: none"> Scale Patterns: M=Major m= minor M= W W h W W W h m=W h W W h W W Correct Fingerings 			
Skills: Terms Festival of Bands – Terms 1 STATUS: Introducing and Reviewing					
Rehearsal Section	MONDAY Jan. 2, 2017	TUESDAY Jan. 3, 2017	WEDNESDAY Jan. 4, 2017	THURSDAY Jan. 5, 2017	FRIDAY Jan. 6, 2017
“Lesson”	<ul style="list-style-type: none"> No School 	<ul style="list-style-type: none"> Chorales F.O.B. Scales F.O.B. Terms 	<ul style="list-style-type: none"> Chorales F.O.B. Scales F.O.B. Terms 	<ul style="list-style-type: none"> Chorales F.O.B. Scales F.O.B. Terms 	<ul style="list-style-type: none"> Chorales F.O.B. Scales F.O.B. Terms
Familiar Selection	No School	Fanfare for a New Age	E Pluribus Unum	Shaker Variants	Fanfare for a New Age
Primary Rehearsal Selection	No School	Shaker Variants	Fanfare for a New Age	E Pluribus Unum	Shaker Variants
Secondary Rehearsal Selection	No School	E Pluribus Unum	Shaker Variants	Fanfare for a New Age	E Pluribus Unum
Closing Piece or Section	No School	F.O.B. Terms	F.O.B. Terms	F.O.B. Terms	F.O.B. Terms